

## Guest Editorial

# "Time For Action Is Here;" Join Reserves

By DR. D. W. WOODBRIDGE

In the absence of some very good reason to the contrary, every able bodied William and Mary man who has not already done so should enlist in one of the Reserve Plans NOW. Time is growing short. NAMES are being called for. The Government is seeking to complete its records so that all of the armed forces will know where they stand.

If one is in a Reserve and feels that he can serve his country better by immediate service, he can always volunteer to do so. If he does better than average work in subjects important to the war effort, he stands a good chance of being allowed to continue such work with the knowledge that such continuance is in the interest

of all. If he can not do reasonably good college work, he will be more useful elsewhere. But even in such a case, the student has been given a chance to prove his worth, and that is one thing that all of us want.

It is almost inconceivable that any man will be worse off by having joined a Reserve, and he may be much better off by virtue of his having done so both with respect to usefulness to his country and to himself.

"The time for watchful waiting is past. The time for action is here." Consult your parents, your military advisor, and all others interested in your welfare, but above all else, consult yourself!

## Dyck Vermilye Stars; Play Termed Success

"Thunder Rock", first play of the William and Mary Theatre this year, was presented Thursday and Friday evenings in Phi Beta Kappa Hall under the direction of Miss Althea Hunt.

Dyck Vermilye starred as David Charleston, a famous newspaper reporter who tried to escape from the world of reality by becoming a light-house keeper on a lonely island in Lake Michigan.

Captain Joshua, the skipper of a lake packet which was sunk in 1849, but who lives again in Charleston's world, was portrayed fleeing his native land, Iris Shelley as his daughter, Joan LeFevre as his wife, Ada Lyons, a women's suffragist, and Tom Miller as an by Dick Plumer, a newcomer to the William and Mary Theatre.

The ship's passengers included Bob Hayne as a Viennese doctor English laborer.

Sumner Rand was cast as the light-house inspector, while Bill Bembow was cast in the role of a supply plane pilot and friend of Charleston's; Gene Hanofee, Victor Bresslau, and Arthur Fuchs had supporting roles.

The set, the interior of the light-house, was designed by Mr. Prentice Hill, while Miss Elizabeth Harris was in charge of sound effects, lighting and set construction. Mr. Edwin C. Rust selected the music used in the play.

### The Reviewer Says...

By BRADFORD DUNHAM

Thunder Rock by Robert Ardrey is a play of serious limitations. Its purpose appears confused, and its various turns are frequently unconvincing. In the first two acts the author seems primarily concerned with the workings of a man's mind, but in the last act he merely portrays the progress of an ethical debate. The play depicts a change that takes place in the central character's philosophy of life, but the reasons for that change are not sufficiently clear nor of sufficient moment to make that change convincing. Further, although the acts are not subdivided into scenes, the action is frequently episodic in character. The tragedy of an old maid piles on top of the tragedy of a Viennese doctor, which piles on top of the tragedy of a poor Englishman. These tragedies are all similar, but they do not grow out of one another.

There is, however, much merit in the play. The author displays considerable insight into human nature, and much of the play is very moving. The dialogue is excellent, although in the last act it is somewhat beneath that of the earlier acts.

Last Thursday evening's Thunder Rock was, for the most part, a success. There was considerable effort to overcome the defects of the play, and this effort was not entirely in vain. The third act might very easily have lagged much more than it did, and the character development might very well have been less convincing than it was.

The acting was rather good. Dyckman Vermilye especially, who portrayed Charleston, a light-house keeper and the main character, was excellent. He was at all times a central personality upon the stage, and his performance was restrained and subtle. He succeeded in creating a Charleston who lived and breathed.

Mr. Bembow, on the other hand, who portrayed Streeter, the friend of Charleston, was not so successful.

# THE FLAT HAT

COLLEGE OF WILLIAM AND MARY

VOL. XXXII. NO. 6

WILLIAMSBURG, VIRGINIA,

NOVEMBER 3, 1942

## Publication Committee Votes To Continue Magazine; Assembly Meets Tonight

### Dunham Resignation Rejected; Frat Question To Be Reviewed

Still the burning issue at press time, the Royalist question went into its second phase last week when the Publications Committee took a stand both for the retention of the magazine and its constitutional right to retain it.

The Student Assembly, meanwhile, awaited the report of a special committee appointed to investigate the worth of a literary magazine at its meeting tonight. This committee was appointed at the last meeting of the Assembly to forestall a motion on the floor to do away with the magazine "for the duration."

#### PETITION CIRCULATED

A petition, it was learned from reliable sources, has been circulated through the student body requesting the Student Assembly (1) to maintain a literary magazine on campus and (2) to acquire the power necessary to place it on a par with the other College publications, with no "discrimination" against its editor. According to those circulating the petition, it will be presented to the Student Assembly tonight with "several hundred" names attached.

### Committee

Meeting twice last week, the Publications Committee voted unanimously to continue publishing the Royalist for this year, maintaining that its action was not subject to the review of the Student Assembly. It rejected the resignation of Bradford Dunham from the editorship of the publication and urged him strongly to reconsider his move.

According to reliable sources, Dunham has not yet given any further word to the committee. His resignation came two weeks ago in protest against the action of the Activities committee in lowering the Royalist editor's salary from \$175 to \$100, maintaining that it was an affront to the literary magazine and to him.

To Cut Number of Issues From Four to Three

The motion passed by the committee stipulates that the magazine shall be directed to publish three issues in the course of the rest of the year. The number of issues was cut from four to three because of the rising cost of printing and the delay in getting under way.

The action of the Publications Committee, according to a member.

### Rushing At Hand; To Start Nov. 16

Taking place at approximately the same time this year, fraternity and sorority rushing will begin the week following the Registrar's receipt of mid-semester grades. Details of the men's rushing have not been received as yet.

According to Claire Bardwell, President of the Panhellenic Council, all women students who want to be rushed should stay for the mass meeting after the Women's Student Government meeting No.

### Student Assembly

With two widely publicized and controversial problems on its agenda, the Student Assembly meets tonight at 7:00 o'clock in Marshall-Wythe 206 in its second regular session of the year.

Action is scheduled to be taken on the Royalist, after the committee which was appointed at the last meeting to study the magazine's worth has given its report and made its recommendations.

#### Recommend More Emphasis on Literary

The committee under the chairmanship of Jack Carter, President of the Sophomore Class, met twice last week; and its recommendations will include "that the magazine be continued . . . that there be increased emphasis on the literary and cultural aspect of the magazine . . . that there be closer cooperation between the editor and

(Continued on Page 5)

### Frosh Petitions Due Nov. 7; 4 Vacant Offices To Be Filled

Petitions for class officers and representatives to the Student Assembly must be presented at the office of the Dean of Men before 12:00 noon, Saturday, November 7, if they are to be considered, it was announced by the Committee on Elections in regard to the special elections to be held on Friday, November 13.

The following officers are to be elected at this time:

**Freshmen Class Officers:** President, Vice-President, Secretary-Treasurer, Historian (to be elected for a term of four years) and three men and three women representatives to the Student Assembly.

**Junior Class Officers:** Vice-President, one woman and one

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## Mrs. Pomfret Appreciates Students' Friendly Attitude

### First Lady Of Campus



MRS. POMFRET

## At The Last Minute

#### BULLETIN BOARDS

Bulletin boards will be located in the College Library and in the cafeteria for the benefit of those students who do not hear the announcements in the dining hall. The bulletin boards will carry announcements of all meetings and will be changed each day, according to Anne Armitage.

This service comes as a result of a recommendation of the Student Assembly.

#### WIGWAM ANNOUNCEMENT

All persons who turned in old books to be sold at the Wigwam should report as soon as possible to collect their money, it was announced by Mr. Epp Jones last week. Although all the books have not as yet been sold, he said, practically all persons who turned books in have some money that is due to them.

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### Schaaf To Present Address Next Tuesday

"Rationing and the Control of Prices" will be the topic Mr. C. Hart Schaaf, State Rationing Executive for the Office of Price Administration, delivers next Tuesday night in Phi Beta Kappa Hall.

Mr. Schaaf will be the second lecturer presented this year by the Committee on Lectures.

His lecture will begin promptly at 8:00 P. M.

### Likes Williamsburg; Goes To Red Cross

By KATIE RUTHERFORD

Gracious, smiling, and diplomatic, Mrs. John E. Pomfret has already taken her place as a part of our William and Mary family.

Our new President's wife has only been here since the fourteenth of September; yet, she says, she has never felt strange around campus, because, from the first day she arrived, students have been speaking to her and have helped her feel at home.

Although Mrs. Pomfret lived in Princeton, New Jersey, for 11 years, while her husband was professor of history and assistant dean at Princeton, the South is her home. She was born in Columbia, South Carolina, and received her A.B. degree from the University of South Carolina. After graduating from U.S.C. she taught high school history but became in short order an instructor in English and mathematics, too. Since her marriage to Dr. Pomfret, she has helped him in his writing by doing proof-reading and typing; and she

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## Honor Code For Cafeteria

There seems to be confusion in the minds of some of the students as to the proper use of cafeteria coupon books, and student athletic ticket books, and in order for all to be aware of what is expected the administration has been asked to make the following statement to clarify the situation.

1. Cafeteria coupon books and student athletic ticket books are not transferrable and must be used by their owners only.

2. Cafeteria coupon books may be used to pay for a guest's meal provided the owner of the book accompanies the guest. However, due to the crowded conditions in the dining halls, students are asked to have as few persons as possible as their guests.

V. L. NUNN, Auditor. Future offenses will be treated as violations of the Honor Code.

JOHN TODD, Chr. Men's Honor Council  
HELEN BLACK, Chr. Women's Honor Council

## Two William and Mary Coeds To Join Waves; Will Begin Training Shortly After Graduation

By SUE WHITE

"Join the Navy and see the world" is now a challenge not only to the men of our country, but also to the fairer and sometimes wrongly named weaker sex; and Janet Schilling and Margaret Langfitt are William and Mary's first coeds to accept this challenge made by the WAVES.

When first questioned about their decision the two protested, saying it was all too indefinite and still somewhat of a bunch on their part. "Wouldn't we be the laughing stock of this campus," said Janet, "if we didn't pass that scholastic aptitude?" Both the girls graduate next June, and hope to be on their way up to Smith College shortly afterwards, where they will enter as apprentice seamen (or should we say seawomen). After two weeks they will be classed as midshipmen and begin a strict and intensive training for the duration of four months. "And then," they both echoed, "we come out as commissioned ensigns at the rate of \$216 per month!"

No Illusions. As a result of numerous interviews in Richmond last week, both the girls seem to realize what they're getting into, and have no

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JANET SCHILLING AND MARGARET LANGFITT



## ♦ The Editor's Armchair

(By Associated Collegiate Press)

### THE WAGES OF PLAGIARISM . . .

(Collegiate Press Review dips into the community weekly field this month to circulate the following gem written by J. L. Markham, editor-publisher of The Hennepin County Review at Hopkins, Minn. Its publication here is not intended to prove any particular point. Nor, as may possibly be suspected, is it intended purely as entertainment. Rather it is passed on as a fair sample of the journalistic tradition—the flavoring, if you please, that impels newspapermen and women to pursue the field of journalism in spite of the beckonings of more lucrative professions).

Plagiarism is a journalistic sin which no self-respecting editor ever commits. To steal something which somebody else has written, and then pawn it off as your own stuff, is a low newspaper trick. In justice to the Fourth Estate, it may be said that it is very, very seldom done.

The exception to the rule of never running anything as original which comes from the typewriter of another is in the case of "hand-outs," or press releases, which come to every newspaper editor's office by the ton every year. A paid press agent, writing for Betty Grable or the Standard Oil Company or some ex plug ugly running for public office, floods the mails with canned chatter about his client. Nine times out of ten the editor files this sort of literature on the floor behind his typewriter, but occasionally, for one reason or another, he may decide to run a piece of it or say two or three paragraphs out of a piece of it. In that case it is perfectly permissible that no credit be given the author who was paid to write it.

Then, too, occasionally an organization such as the Minnesota Safety commission, a non profit organization whose function is the promotion of the public welfare, or the Minnesota Taxpayers' association, or some similar group, may send out a short editorial squib, dealing strictly with the public interest, non controversial with the suggestion that it be carried in the editorial column. If and when such pieces as these are run, they may be carried as original editorial matter without any cause for blushing or apologizing on the editor's part.

To show you how the misdeeds of a newspaper editor are apt to dog him to his grave, let us tell you a little story about ourselves.

But to swipe an editorial from some other newspaper without giving that newspaper full credit for it, is a heinous editorial crime and an unpardonable offense against newspaper ethics.

Way back in 1917 we were down at St. Peter, Minnesota, serving as editor of John A. Johnson's old paper, The St. Peter Herald.

The country was at war, and we were figuring to enlist just as soon as we could satisfy some of the uglier of our numerous creditors. As a pint-size, green kid of an editor we used to write awful nasty editorials about the Kaiser, and make four-minute speeches in the movie house and we knew all the answers on winning the war. Then later on in 1917 we did enlist.

A few weeks before doing so, in making up the editorial page one day, we came across a piece of type that was a perfect fit for a little hole down at the bottom of the column. It was a piece captioned "I Am The American Soldier." It was a dandy. It read like this:

"I am a mother's son. I am the pride of a family and part of a home. I love my life as you love yours. I am a youth in years and experience in life, yet I am a gambler, betting the highest stakes that a man can wager—my life. If I win, you win; if I lose, I have lost all. The loss is mine, not yours; and there is a grieved mother, a saddened family and a broken home to which I can never return.

"I ask only for the Godspeed and support of my nation in return for laying upon the altar of my country my all. For bravery and blood will you furnish bullets and bread? Will you pawn your shekels if I pawn myself? Will you bet your gold while I bet my blood? Will you hazard your wealth while I risk my life? I am the flower of a nation's manhood, the glory of a noble race. I am the American soldier. I am the boy in the trenches."

We had clipped the piece somewhere, and set it in type, with the usual credit line, but in the commotion of locking up and going to press—both the makeup man and the editor were single fellows in that day, mighty anxious to get to press and get out of there and to our social chores—that credit line which read "From the So and So Bugle," got left off.

It wasn't until a week later at least that we noticed that we had apparently high-jacked somebody else's editorial and then of course there wasn't much that could be done about it. We had even forgotten where it came from, and couldn't even write an apology to the man who wrote it.

That was the end of it, until two or three months later, when we were ensconced in a very sandy camp down in Texas. We began to receive clippings from our friends and sweethearts back home—clippings of that same piece credited to the St. Peter Herald and with very embarrassing comments on what a whale of a writer its former editor, now Private Markham of the United States Army, was.

It was pretty bad, but there still wasn't much we could do about it, from where we sat, or rather stood, as a buck private in the back rank way down there deep in the heart of Texas.

So we went on with the war and eventually came home. It wasn't long after we got home when we began running into people we hadn't seen since before we enlisted. And they began whamming us on the back, so to speak, about that "wonderful" editorial we wrote just before we signed up. So for some time in 1919 we sported a permanent blush and went around with a stock alibi, telling how the careless makeup man in the composing room had garbled things, made a thief, a plagiarizer, out of us, and caused us no end of embarrassment, by leaving off the credit line, etc., etc.

Finally we managed to borrow enough money to get married on, as was the custom then of all the boys returning from the Army, and gradually began to believe we had lived down the disgrace.

Imagine our surprise, and embarrassment again, just the other day when we had a telephone call from our old pal Ralph Weisgerber, one of the publishers of The St. Peter Herald, who was in 1917 the careless and erring makeup man we have been telling about who left off the credit line—imagine how we just naturally fell out of our chair and began rolling over on the floor when Ralph informed us that we would have to get busy and dust off all those old alibis again.

The Herald was beginning to get letters from a number of eastern newspapers, and clippings and clippings from everywhere, about that damnable piece "I Am The American Soldier." It seems that the piece has popped up again in this war, and is being reprinted and reprinted, in editorial form and as the basis for patriotic advertising. And never do the folks who reprint it fail to give credit to the St. Peter Herald and "one Edward Markham" who was the editor of the Herald at that time, and who "wrote the editorial the NIGHT before he enlisted."

## Fine Arts Dept. YWCA To Aid War Program; Has Block Print Exhibit Plans For Year Submitted

### To Feature Works Of Correll, Chong

The Department of Fine Arts is sponsoring an exhibition of block prints in the Fine Arts Building on Monday, November 2. This exhibition will demonstrate the process by which linoleum block prints are made.

The works in this medium of Richard Correll and Fay Chong will be featured.

The linoleum print is an outgrowth of engraving. The woodcut came into use early in the fifteenth century before the printed page appeared. The artist of today has found that the common floor covering is a singularly plastic medium, lending itself readily to the engraver's tool.

Fay Chong, one of the exhibitors, is a Chinese-American who possesses a delightful oriental point of view, sinuous and decorative, yet transformed and vitalized by Western contacts.

Richard Correll is a native westerner who employs powerful motives and whose thought encompasses the creation of mountains and rivers.

As though any body would spend the night before he enlisted WRITING EDITORIALS.

The next day after we had the call from St. Peter a friend down in Minneapolis called, and began giving it to us over the phone about how our name was becoming famous, and then proceeded to read us what the Commercial Bulletin had just said. They printed it too, giving generous praise and high credit to the man who wrote it the night before enlisting!

And then somebody told us it had been reprinted in St. Paul and in several other Northwest towns and cities, although we have not seen the concrete evidence of this.

So you can see what an ingrate we turned out to be, what a sneak thief we made of ourselves, what a disgrace we brought down upon our own editorial head and the profession at which we have worked so many years—all because of that damned makeup man and pal of ours, Ralph Weisgerber. He made a monkey of us 25 years ago, and now he is taking diabolical delight in the fact that we have gained, apparently, a permanent reputation as a swiper of good editorials—the kind that are better than we are ever able to write ourselves.

Now the reason to tell you all of this is because we want to keep our conscience clean. We have no idea of who or where the fellow is who wrote that piece, so we can't fuss up with him direct. The next best thing, we thought, would be to do it with our own readers.

After all, we have been accused of selling out to the power trust, and of being in the pay of politicians, and of getting rich on raspberry festivals and of doing all sorts of damnable things, during our nearly 30 years in this trade. In the face of all these black implications we just make a habit of turning the other cheek, of always following the Biblical advice. We'll be damned, however, if we want to be put down as a plagiarizer, all on account of a careless printer named Ralph Weisgerber.

"This year the YWCA plans to give over most of its time and efforts to the defense program, since it firmly believes that these are certainly the days when each must do his part for the U. S. A.," states Evelyn Cosby, President.

The membership dues of this organization have been changed from the usual 50 cents per semester to any contribution a student wishes to make, the minimum being 10 cents. The money collected will be donated to the King's Daughters and other charitable organizations.

The schedule in the fall will consist mainly of YW business meetings and chapel services. If plans work out, special chapel services at Thanksgiving and Christmas will be sponsored by this women's association. The members will also sponsor the Tuberculosis Seal Drive in November.

The annual Red Cross Drive will not begin until March; however, girls are now being scheduled to work in the Apollo Room of Phi Beta Kappa on surgical dressings from 10:00 to 1:00 on Mondays and Fridays and from 10:00 to 4:00 on Tuesdays, Wednesdays, and Thursdays.

The YWCA is in charge of the Bond Booth this year stationed at the front of the main entrance to the college campus. Both new students and YWCA members volunteer their time and service by selling war stamps in this way.

Evelyn Cosby, President of the YWCA, vehemently states, "It is the ambition of the YWCA to unite the students of this campus in order to help carry on the war effort by participating in the national defense program in every way possible."

"Only with the whole student body cooperating, and, above all, uniting, can success and victory ever be achieved," declared Evelyn.

## Harvester's Hop Saturday Night Has Atmosphere

By MAC KAEMMERLE

Pumpkins in the windows . . . ghosts on the walls . . . a few dancers dressed in pajamas . . . black cats hiding the basketball baskets . . . a few more dancers in pajamas and a couple in night shirts . . . brightly colored fall leaves hanging from the balcony . . . the junior dance!

Corn shucks, leaves, and Halloween decorations furnished atmosphere for the Harvester's Hop, alias the junior dance held in the gym last Saturday night. A big yellow moon over the door to the lounge leered back at the pumpkins and black cats and, first-prize winner of the night shirt brigade, Nancy Speaks, beamed at everyone from under her big blue night cap, her blue flannel nightie, and booties. For her prize, Nancy received a box of paints.

Bob Walsh, in a felt hat, white blouse, and brightly patched blue pants, dressed as a little Swiss boy. Frank Davis was trying to achieve some sort of effect in a mixture of various military costumes—the net effect—he looked like a bell boy. Stn Hudgins, of the pudgy Stan Hudgins', came in a blue satin clown suit with big white pompons down the front and a fetching red Turkish fez. Then, too, there was the little man who arrived in a red bathrobe with the words on his back, "Don't bother to call me Mr. Flynn; just call me Errol"—or something to that effect.

Entertainment was provided by Bill Gill as Farmer Snerd with his waltzing horse, Effie, and Eddie Anderson, who sang—in his own inimitable style.

## BAND BOX CLEANERS, Inc.

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## WILLIAMSBURG Theatre

Shows 4:00, 7:00, 9:00 Daily

Wednesday Nov. 4

(Last Times Today)

### "Wake Island"

Thurs.-Fri. Nov. 5-6

BETTE DAVIS

PAUL HENREID

### "Now, Voyager"

Claude Rains - Ilka Chase

Saturday Nov. 7

CONSTANCE BENNETT

PATRIC KNOWLES

### "Sin Town"

Andy Devine - Leo Carrillo

Sunday Nov. 8

At 4:00-7:00 &amp; 9:00

**"THIS ENEMY!"**  
Soviet Drama in  
Europe's Resistance to the Nazis  
AIR-CONDITIONED

Williamsburg's first Russian film—with English subtitles.

Mon.-Tues. Nov. 9-10

GEORGE SANDERS

HERBERT MARSHALL

### "The Moon And Sixpence"

Doris Dudley - Eric Blore

## Church of Saint Bede

(Catholic)

### HOLY MASS

Sundays

9:30 and 11:00 A. M.

Daily

7:30 A. M.



**"Facts about wartime"**

"I never saw a fighting man who didn't cherish the very thought of a pause with Coca-Cola. That goes for workers in factories, too. Ice-cold Coke is something more than the drink that answers thirst. It adds the feel of refreshment."

"In war, Uncle Sam restricts the supply. But there's still enough for many refreshing pauses."

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Delicious and Refreshing

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## A Fair Exchange

By RHODA HOLLANDER

### TO THE RESCUE

It seems that an unidentified man was seen one day last week sunning himself on a fifth floor window of a Drake University building. Suddenly he lost his balance and fell to the street, landing with considerable force. Presently a man came from the building, carelessly picked up the limp form, threw it over his shoulder, and carried it back into the building. It was a dummy!

## Alumni Notes

FROM THE WILLIAM AND MARY THEATRE: Gerry Koteen '42 is planning to go to Chicago to follow up some possible openings in the radio field. She was one of the most active members of the William and Mary Theatre.

Tony Manzi and Ken McGinn played in the Rollins School of the Theatre, East Hampton, Long Island. Tony, a graduate last June, is at the present time playing in the Little Theatre Group in Tucson, Arizona.

Terry Teal, '42, has a position at station WRNL in Richmond, doing various activities, among which are announcing on afternoon programs.

Phil Guibord, '38, is at present acting in a touring company.

Mary Pyle, '33, has had various of her one-act plays published. She is at the present time living in Williamsburg.

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Williamsburg Methodist Church  
At the College Entrance  
L. F. Havermale, D.D., Minister  
Students' Bible Class 9:45 A.M.  
Public Worship 11:00 A.M.  
and 8:00 P.M.  
Wesley Foundation 7:00 P.M.

**PENDER**  
QUALITY FOOD STORES

A Complete Variety of  
GROCERIES - MEATS  
FRESH PRODUCE

## Students Must Face Doubts, Says Potter

(By Associated Collegiate Press)

"Our choice lies between education at the full, and training limited to the level of utility." In these words Dr. John Milton Potter, sixteenth president of Hobart and William Smith colleges, has summarized the problem which faces colleges and universities in general and his own institutions in particular. He spoke to students, faculties, and trustees of the two colleges and to several hundred distinguished guests, at his recent formal inauguration.

"If we leave the choice to chance," he continued, "and fail to exert ourselves for the higher end, we shall ourselves be responsible if learning and the life of the mind and spirit become again the hidden possession of the very few, and those perhaps condemned, perhaps even hunted that they may be destroyed. If we make the choice of utility only, we have no assurance that the technological means of livelihood will long remain uncorrupted by the decay of learning and science."

Dr. Potter also charged colleges and universities with the responsibility of mitigating the confusion of tongues and the clouding of understanding which have been bred by the increasing separation of one field of learning from another.

"They must," he added, "strive to place the means of education and the instrumentalities of learning at the disposal of the largest possible number of those, of all sorts and conditions of men, who are capable of making use of them. They must preserve, or if necessary create, an environment for education, of human scale—not so large nor so amorphous that the opening mind is alienated or over-whelmed by mere mass and multitudinousness and by the penury of anonymity."

The Hobart-William Smith president emphasized, also, that this is a generation of doubt, but explained that doubt is a universal experience, and that its disappearance could mean only that freedom and intellectual honesty are dead.

"The purpose of education," he said, "is not escape from doubt. It is to learn how to meet doubt head on, and again and again to grapple with it; to move through it to further conflicts with further doubts. A decade and more ago, many young men and women in Germany sought to escape their doubts and their confusions of spirit by addicting their right to think, and by accepting the commands of other minds. . . . If we fail to encourage the growth in students of intellectual and moral discipline, what assurance can we have that exhaustion and

## College Calendar

**Tuesday, November 3—**  
Lamba Phi Sigma Reception, Dodge Room.  
Student Assembly, Marshall-Wythe 206, 7:00.  
Colonial Echo Editorial Staff, Echo Office, 7:30.  
French Club Rehearsal, Washington 300, 4-8:00.  
Theta Chi Delta Meeting, Rogers 312, 7-8:00.  
Art Exhibit, Phi Beta Kappa Hall.

**Wednesday, November 4—**  
Chi Delta Phi Meeting, Barrett Living Room, 8-9:00.  
Clayton Grimes Biological Club, Washington 100, 7-8:00.  
Library Science Club, Library Sci. Lab., 7-8:00.  
Omicron Delta Kappa, Dodge Room, 7-9:00.  
Art Exhibit, Phi Beta Kappa Hall.

**Thursday, November 5—**  
Y.W.C.A. Cabinet Meeting, Y.W.C.A. Room.  
Euclid Club, Washington 200, 7:00.  
Pan-American Club, Barrett Living Room, 7:00.  
International Relations Club, Monroe, 7:30.  
Students Religious Union, Wren 100, 7:00.  
Art Exhibit, Phi Beta Kappa Hall.

**Friday, November 6—**  
Kappa Chi Kappa Tea, Barrett, 3-5:00.  
Band Picnic, Shelter, 5-8:00.  
Art Exhibit, Phi Beta Kappa Hall.  
German Club Dance, Blow Gym, 9:00.

**Saturday, November 7—**  
Art Exhibit, Phi Beta Kappa Hall.  
Dance, Blow Gym.  
Football Game, Randolph-Macon here.

**Sunday, November 8—**  
Wesley Foundation Meeting, Methodist Church, 7-10:00.  
B.Y.P.U., Baptist Church, 7-8:00.  
Westminster Fellowship, Presbyterian Church, 6-8:00.  
Recital, Mrs. Haserot, Phi Beta Kappa Hall, 8 P. M.

**Monday, November 9—**  
Kappa Delta Pi Meeting, Dodge Room, 8:00.  
Mortar Board, Mortar Board Room, 5:00.  
Student Meeting, Phi Beta Kappa Hall, 7:00.  
Pan-Hellenic Meeting, New Students, Phi Beta Kappa Hall.  
Mid-Semester Grades Due.

**Tuesday, November 10—**  
Eta Sigma Phi, Washington 301, 7:00.  
French Club, Brown Hall, 7:00.  
Sigma Pi Sigma, Rogers 114, 7:00.  
Colonial Echo Editorial Staff, Echo Office, 7:30.  
Lecture, Dr. E. Hart Schaff, Phi Beta Kappa Hall or Washington 200, 8:00.  
Flat Hat Editorial Staff, Flat Hat Office, 7:00.

despair may not one day lead to a similar abdication of the right to think as that which in Germany is destroying an entire generation, and has left education and learning, together with much else of civilized society, in ruins?"

### Quotable Quote

"Personalities that are so tangled that they cannot get along with themselves or anyone else are very likely to wind up as politicians and reformers. They don't have to be neurotic to get in such positions, but it certainly helps."  
—Herman Goldhammer, professor of sociology at Stanford university, bases his statement on a survey of thousands of individuals and 3,000 social clubs, fraternal orders, trade unions, political clubs, women's clubs, business men's associations and similar groups, and of the personality of their members and officers.

## International Students Day Celebrated November 17

International Students Day will be observed on November 17 in colleges and universities throughout the world, it was announced recently by Trude W. Pratt, General Secretary of International Student Service. The purpose of the Day is to commemorate the closing of the Czech universities and the brutal murder of over 160 Czech students by the Nazis in Prague on November 17, 1939. At the same time observance of International Students Day will manifest the determination of the free students of the world to fight through to victory.

Plans for International Students Day are already far advanced, Mrs. Pratt said. The International Student Assembly, which met in Washington, D. C., from September 2 to 5, unanimously adopted a resolution calling on its 53 national affiliates to plan for suitable observances.

## War Workers --Out Early-- Keep Up Work

By JANE SALTZMAN

Five-thirty and the dawn patrol's alarms go jingle-jangle-jingle. All out for the defenceless. With dainty oaths—of allegiance—the William and Mary combination defense workers-students swing into action. The alarms are reset for 5:45. Twenty men on the fourth floor of O.D., 27 on the second and third floors above the Greek's and Frazier-Callis, three in the President's kitchen, three on the top of the President's garage, and 10 in Phi Beta are prone to sleep.

Breakfast is served in the dining hall, bagged lunches are picked up, and, by 6:45, the buses have arrived. A repast of scrambled eggs and jam is served with the buses, which piece-meal lasts until they reach the Naval Mine Depot, called De-pot, with the emphasis on the panning. After playing pass the button, please, watchman, the men work on the mine assembly line—or TNT and Tournaquets—until 4 or 5 o'clock.

Then comes the trip home. It isn't the initial bounce that hurts, it's the rebound. They want to get home. They fight to be the wolf at the co-eds door. Hotfoots and driver-heckling fill the interim. Once home, all out for expense becomes the cry, as the boys once literally tore a \$100 door from its hinges in their hasty exit.

This is the disorder of the every-other-day William and Mary defense shift—obviously no tea formation. On alternating days, the men attend classes. The typical defense workers program includes a math, a science, and English. The school day usually lasts from 8 until 12, with either an afternoon or an evening lab. The men are keeping up with the work of the average students of school.

Pointing out obvious morale—they can do all this. They put themselves through school and contribute to the war effort. And we parasites buy only \$51.60 worth of defense stamps a week.

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United States colleges are planning convocations, chapel services and general meetings which will be addressed by educators, scholars-in-exile and students. A two-minute period of silence at 11:00 A. M. will honor those who have lost their lives in the struggle for democracy.

Radio broadcasts are being scheduled in England which will be carried to the United States by one of the major broadcasting systems. Many college and local stations will have broadcasts prepared by groups of students.

Students from every college in the New York metropolitan area are planning to hold a huge meeting in the Great Hall at Hunter College on the evening of November 17.

Many organizations are cooperating in planning the Day. The Office of War Information has promised that reports of American observance will be broadcast by short-wave to all occupied countries. The Inter-Allied Information Service has prepared a pamphlet for distribution. American Youth for a Free World, a group recently organized by the Free World Association, is planning a series of meetings.

International Students Day was first observed in England in 1940. Last year colleges in China, Cuba, Great Britain, India, the United States and South America participated in elaborate ceremonies.

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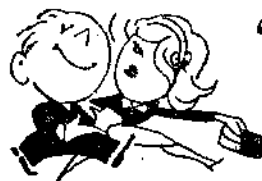
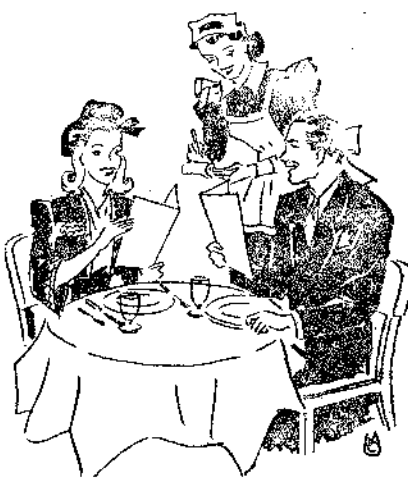
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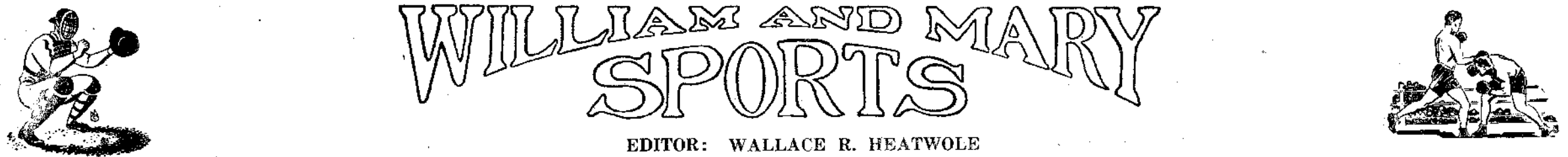
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# W & M Powerhouse Scalps Dartmouth, 35-14

## Randolph-Macon Challenges Unbeaten Indians Next Saturday

### POWWOW with WALLY

There is a very true axiom hanging in the Indian locker room and it simply says, "A fighting team can't be beaten." Those six words have come to mean a lot to every member of the Big Green squad and they know it is true for they have learned by experience. The boys in Green faced a schedule this year that seemed insurmountable but a combination of excellent coaching, one of the greatest collections of football talent in the East, and an undying will to win have brought the boys through thus far unscathed except for the Harvard deadlock. The spirit element, to the casual observer, doesn't seem to amount to much, but as one coach said, "Winning hinges on condition and condition is 60 per cent mental and 40 per cent physical." The Indians are in top flight physical condition and the best mental shape we've ever seen.

Against Dartmouth, the spirit of the squad was wonderful. There wasn't any doubt in any of their minds as to who was going to win because they knew that "A fighting team can't be beaten." They not only outscored, out ran and out blocked Dartmouth—they out-fought them! From gun to gun they went out and played hard, clean football, the kind they must play to win, and the final score gives the results. Yes, there's a lot to the saying "A fighting team can't be beaten", and we have a fighting team!

It seems that football officials above the Mason-Dixon line are much more strict in their interpretations of rules than they are below. Against Harvard, the rulings were very unsatisfactory and many of the penalties are as yet still unexplained. Dartmouth would never have scored except for two pass interference rulings called against the Indians. We, and many others, were unable to see any interference on either of the plays. On the first such play, Dave Bucher, who played a wonderful defensive game, went into air with the Dartmouth end and both men were after the ball. Bucher got his hands on the ball and came down running. It appeared that he had intercepted the pass and set up another William and Mary drive. At this point, however, the official called it interference and awarded Dartmouth the ball on the twenty eight yard line from where they went on to score. Coach Voyles called it Bucher's best play of the game and so it is obvious that he saw no interference on the play and he just doesn't miss those things.

On the second such play, Bucher followed end Harold Cannon over the goal line and cleanly batted the ball out of the end zone. It was a fourth down pass and it seemed that the Big Green were all set to take over when one of the officials ruled that Longacre fell into the Dartmouth end after Bucher had batted the ball out of the end zone. Nevertheless the official ruling was that battering Bob had interfered with the play even though the Dartmouth man had no chance of getting the ball as it

(Continued on Page 5)

### Isenberg Leads Yellow Jackets Against Big Green

Returning to their home grounds, after blasting Dartmouth off the gridiron last week, the power-laden William and Mary grid squad tangle with Randolph-Macon's fighting Yellow Jackets this Saturday in their second home game of the season.

Riding on the crest of an undefeated season, Carl Voyles' high-flying Indians will be gunning for their sixth victory of the year in this match. The Tribe will be out to duplicate last season's 51-7 romp over the Ashland eleven as they attempt to keep up the scoring pace of the past two weeks.

The same backfield which ran wild against Dartmouth will probably open up for W. & M. again. Nick Forkovitch at the blocking back post, Bob Longacre at tailback, Dave Bucher at the wing, and "Luke" Johnson at fullback will make up the "Big Four". Vandeweghe and Knox at the ends, Bass and Fields at the tackles, Ramsey and Holloway at guards, and Warrington at center, will round out the Indian lineup.

#### Victors Over Richmond

The Jackets, led by galloping Paul Isenberg, sensational tail back, have not been beaten in state competition this season. Having lost only to Wofford and the University of Florida, the Yellow and Black have exhibited a speedy attack in racking up wins over the Apprentice school, Washington College, U. of Richmond and Roanoke.

Fresh from their win over the Shipbuilders, Coach Taylor Sanford's eleven met Richmond, badly banged up after their 27-0 loss to George Washington, and made history by administering a 6-0 lacing to the Spiders. On Halloween day, the Jackets ruined Roanoke's homecoming as they scored in each of the last three quarters to white-wash the Maroons, 19-0.

The opening lineup boasts nine of last year's regulars, while seven other returning squadmen grace the Ashland squad. Composing the forward, Coach Taylor will probably start Wilcox and Moberg at the ends, Co-Captain Jackson and Sessa at the tackle spots. Nesbit and Kranitsky at guards, and McMahon at the pivot post. In the Randolph-Macon backfield will be McEvoy at quarter, Dorsk at tail, Co-Captain Kovar at wing and the highly touted Isenberg at full.

Jacket reserves include ends Wilcox, Williams, Duling and Aar-

(Continued on Page 5)

SOUTHERN CONFERENCE STANDINGS			
	W.	L.	T.
William & Mary	2	0	0
North Carolina State	3	0	2
Virginia Tech	3	1	0
Wake Forest	3	1	1
North Carolina	2	1	0
V. M. I.	2	1	1
Duke	1	1	0
Citadel	1	1	0
Furman	1	2	0
South Carolina	1	2	0
Clemson	1	2	1
Davidson	1	2	1
George Washington	1	3	0
Richmond	1	3	0
Maryland	0	1	0
Washington & Lee	0	2	0



Jackie Freeman (left) and Walt Weaver pictured above are the only injured members of the Indian squad who will miss much time. Freeman will be out at least three weeks as he sustained a fractured leg in the Dartmouth game. Weaver, who suffered a knee injury in the Navy game, will be out for the remainder of the season.



### W-M Tennis Varsity Opens Season With 6-3 Victory

#### Indians Defeated By Virginia Cross Country Harriers

The University of Virginia harriers handed the William and Mary runners their second straight defeat, in as many starts, last Friday afternoon on the local course. The Cavalier cross country men pasted a 22 to 33 loss on the Indian runners. The Papooses were also overcome by the Cavalier freshmen to the tune of 19 to 36.

Deekins and Greene, both from Virginia, paced all runners and tied for first place over the four mile course with the winning time of 23 minutes and 28 seconds. Captain Phil Thomas led the Indian runners and took third place while Dudley Woods of William and Mary captured fourth position. The other runners and the places in the meet are as follows: Mitchell of Virginia, fifth; S. Smith of Virginia, sixth; Paul Couch of William and Mary, seventh; L. Smith of Virginia, eighth; Andersen of William and Mary, ninth; and Dietrich of William and Mary, tenth.

In the freshmen meet, the Virginia harriers took the first three places over the 2½ mile course while the William and Mary runners placed as follows: Staszsky, fourth; Dickerson, sixth; Carpenter, seventh; Serio, ninth; and Rubinstein, tenth.

William and Mary varsity cross country runners have two more tentative meets before the close of the season. The Indians will attempt to avenge their earlier defeat at the hands of the Apprentice School in their second meeting. The team will also compete in the annual State Meet if held this year. Dates for the above meets have not been set as yet.

William and Mary's tennis team showed its potential greatness Thursday afternoon when it turned back the pick of Richmond's Hermitage Country Club, 6-3, on the Indian courts.

Bob Smidl, Hal King, Bill Baumann, and Fred Kovalski rang up a perfect percentage as they smashed through their singles, and paired off to win the No. 1 and 2 doubles.

Smidl, playing No. 1 singles for the Indians, literally tore apart the visiting Atwood, 6-2; 6-0. Baumann, the William and Mary No. 2 man, took Kranitzky by a similar score. Kovalski took it easy in downing Stauble of the Richmond contingent, 6-2; 6-3. King, No. 4 Indian, repeated over Figg, 6-2; 6-3.

Captain Bob Matthews fought gamely before being downed by the Hermitage representative, 6-4; 7-5. Ivor Brook, never 'on' his game, bowed to the visiting Cline, 6-1; 6-1.

Kovalski, Baymann Win Smidl and King found Atwood and Kranitsky easy pickings and dropped only one game in winning 6-1; 6-0. Baumann and Kovalski romped through their doubles and were victorious over Figg and Stauble, 6-4; 6-3. The No. 3 doubles paired Nat Coleman and Joe Ridder of William and Mary against the Hermitage 5th and 6th singles-men who kept on the clean side of the slate by downing the Indians, 6-4; 6-2.

The match Thursday was only a practice tilt, a test of the team's potential strength. The spring's schedule includes trips to both New England and Florida (transportation permitting), and to go undefeated, the boys will have to play the brand of tennis that has given North Carolina, Rollins, Tulane, Miami, and other schools a ranking name in the collegiate tennis world.

(Continued on Page 5)

### Longacre Scores Three Times In Hanover Rout; Johnson, Freeman Star

#### Dartmouth Counters Through the Air As Big Green Line Stops Ground Attack

Sparked by the brilliant running of Bob Longacre and the outstanding defensive play on the part of Buster Ramsey and Glenn Knox, William and Mary's undefeated Indians chalked up their fifth win of the season as they trounced Dartmouth, 35-14, in Hanover, New Hampshire, Saturday.

#### Pi K A; Sigma Pi Lead Intramural Football League

Sigma Pi and Pi Kappa Alpha, as the result of last week's victories, continue to set the pace in the intramural football league. Both clubs have three wins and no losses to their credit.

Paced by Eddie Anderson and Captain Lois Butterworth, the Sigma Pi's came from behind to defeat a hard fighting Lambda Chi Alpha outfit, 20-6, last Tuesday.

At the same time the Pi Kappa Alpha's kept in the win column by romping over the Pi Lambda Phi's, 31-0. "Doc" Ware and Hal King were standouts for the winners on the offense while Bill Harrison and Wally Heatwole played good defensive games.

Thursday's games found the Kappa Sig's and Phi Kappa Tau's battling to a 6-6 stalemate while Sigma Alpha Epsilon overpowered Theta Delta Chi, 34-0, with Jimmy Macon and "Junie" Guy pitching passes "all over the field" to Jim Ward, who made several sensational catches.

Kappa Alpha completely outplayed and crushed the Pi Lambda Phi's last Friday by a 58-6 score. Bill Grover continued his excellent play for the winners, making several seemingly impossible catches of Bob Matthews' long passes.

Phi Kappa Tau, playing off a postponed game with Theta Delta Chi, on Saturday, emerged victorious by a 14-0 count. Led by Charley Marasco and Dick Higgins, the Phi Tau's scored two touchdowns and a safety for their margin of victory.

Captain George Rafey's second floor Monroe sextet kept their slate clean in the Dormitory league as they towed Old Dominion 25-13 Saturday afternoon.

This week's games find Phi Kappa Tau meeting S.A.E. and Theta Delta Chi playing Sigma Pi on Tuesday. On Thursday, Pi Kappa Alpha will pit their strength against the Lambda Chi Alpha's, while K.A. meets Phi Tau. The Phi Tau's play again Friday, facing the Sigma Rho's while the Sigma Pi's six will battle Pi Lambda Phi.

INTRAMURAL STANDINGS			
	W.	L.	T.
Sigma Pi	3	0	0
Pi Kappa Alpha	3	0	0
Kappa Alpha	3	1	0
Sig. Al. Ep.	2	1	0
Phi Kappa Tau	2	1	0
Lamb. Chi Al.	1	2	0
Kappa Sigma	1	2	0
Pi Lambda Phi	1	3	0
Theta Delta Chi	0	3	0
Sigma Rho	0	3	0

The hopeful Hanover house-party gathering had hardly taken their seats when three minutes after the opening kickoff, Bob Longacre, W. & M. triple-threat tailback, raced 43 yards behind the bruising blocking of Nick Forkovitch and Al Vandeweghe for the initial score. Johnson automatically booted home the extra point.

#### Freeman Scoots 48

Not satisfied with a mere seven points, William and Mary doubled their lead several plays later as, after an exchange of kicks, Jackie Freeman cut inside the Dartmouth left end and ran 48 yards for the score. Again it was the hard blocking by the Indian lineman which told the story as the Seven Sovereigns, headed by "Tex" Warrington, paved an open road for Freeman's jaunt.

#### Sayers to Monahan

A running pass from Wolfe to Frost netted Dartmouth a 45 yard gain and set up their first score early in the second quarter. With the ball in possession of the New Hampshire eleven on the W. & M. 20, Johnny Sayers, freshman wing-back, faded back and connected with left end Monahan for a Dartmouth touchdown.

Another pass from Sayers to Monahan was good for 23 yards and a Dartmouth first down on the "Big Green" 43 yard line as the half ended.

#### March 64 Yards

William and Mary opened the second half with its powerhouse backfield of Forkovitch, Johnson, Longacre, and Koczowski on the field. After an eighteen yard kickoff return by Forkovitch had put the ball on the W. & M. 36, Johnson and Longacre collaborated to ring up a first down on the Sovereign 48. Four plays later W. & M. had moved up to the Dartmouth 41. Blocking and Johnstown Bob carried the warring Indians to the Northerners' 5 yard line on the next play as Longacre swept around end for 36 yards. The Dartmouth line held for two downs but on the third Johnny Koczowski ripped off tackle for W. & M.'s touchdown number three.

#### Ramsey Breaks Through

Dartmouth had hardly received the kickoff when Ramsey, bringing back memories of last year's break-throughs, cut into the enemy's backfield to bring down Hanover's captain and right half Ed Kast. Upon being hit, the ball-carrier fumbled and Ramsey recovered for W. & M. on the 22. Harvey Johnson sped to the five on a reverse. On the next play Longacre carried the ball over and Johnson once again split the uprights.

Late in the third quarter, Dartmouth turned on a running offense which carried them deep into W. & M. territory. On Sayers' 24 yard incomplete pass intended for Cannon in the end zone, interference was called against Dave

(Continued on Page 5)



# Men's Sports Continuations

## Powwow With Wally

had been batted down. The ruling was far over our head and every one else's who saw the play.

Unlike V.M.I. it was proven that the Indians are not a one man team. Dartmouth was set to stop Johnson on inside plays so the Voylesmen simply ran the ball outside with Longacre carrying and with Johnson doing a whale of a job at blocking the end and the result was too much for the Hanover lads. Johnson proved himself to be a superb team player as he blocked fiercely for his teammates without a word of complaint. With Stud and Nick Forkovitch, the best blocking back in the State, leveling the end and half back and Warrington and Ramsey mopping up down field, Longacre had little trouble rolling like the Johnstown flood through the Dartmouth team. The play of Marvin Bass and Glenn Knox was outstanding as they broke through time and time again to break up the Dartmouth plays. The play of Forkovitch can be summarized by quoting a New York writer. He said, "That boy plays for keeps and he does a great job out there." Ramsey convinced everyone present that he is truly an All-American guard. A Cornell scout said that there was no choosing between Ramsey and Harvard's Peabody of last year.

The loss of Jackie Freeman, who fractured his leg, is a tough blow to the Indians but the "Jack-rabbit" will be ready in about three weeks. The 160 pound package of fight made one of the prettiest plays of the game as he fought off three blockers to make the tackle of Wolfe and save a touchdown when he cracked his ankle. The most devastating block of the game was thrown by Tex Warrington on Longacre's first touchdown jaunt. Caleb practically blasted the safety man clear into the stands. Marvin "Big Stone" Graham provided most of the fun on the jubilant trip home as he gave out with his big bass voice in song and kept the boys rolling in the aisles.

## R-M Challenges Unbeaten Indians

enson; Bullington and Pascale, tackles; Lynch, center; Camp, Smith, Flippen, George, Talarico and Ervin Baughan, former high school star at Thomas Jefferson in Richmond, who is now a freshman at Randolph-Macon.

## W. & M. Tennis Varsity Season Open

The team is an experienced one, Smidl, Baumann, and Kovaleski having played in national tournaments. Smidl reached the quarter-finals in the National Claycourt Championship Tournament this summer before being beaten by the defending champion, Greenberg. Matthews played number one singles last year, and Hal King played that position in '41.

## William & Mary Scalps Dartmouth

Bucher and Dartmouth was given possession of the ball on the W. & M. one yard line. Fullback Pulliam crashed over and Kast added the extra point.

"Mutt" Knox set up the final score by twice dropping Dartmouth backs well behind the line of scrimmage. His second breakthrough gave W. & M. the ball on the Hanover 11. A six yard loss put the Indians back on the 17 yard line. The blocking excelled once again as Bob Longacre went over standing up on the next play to score the invaders' fifth touchdown. Johnson kept his state clean by making the conversion and raising the "Big Green" point total to 35.

William and Mary threatened twice again in the final period but on each occasion the White Mountain Tribe held.

## Sly Presents Concert; Others May Follow

Mr. Allan Sly, Head of the Music Department, presented an informal program in his piano recital on Sunday afternoon, November 1, at 2:00 in Phi Beta Kappa Hall. This concert was the first in a series to be given for those students interested in music appreciation.

Following the concert, the audience was invited to listen to the New York Philharmonic Symphony Broadcast in the Dodge Room from 3:00 until 4:30. The Dodge Room has been reserved for these Sunday afternoon broadcasts so that students may go there to listen without any disturbances.

At the close of his recital, Mr. Sly announced that if enough students were interested in such musical programs, similar ones would be arranged in the future. Various concerts are being organized for the first and third Sundays of each month.

## Committee Votes To Keep Royalist

ber present at its meeting, is not subject to the review of the Student Assembly, although that body has the privilege of recommending to the President of the College that the literary magazine be discontinued.

### No Power of Discontinuance In the By-Laws

At present there is no mention made in the by-laws of the Student Government of the possibility of discontinuing the magazine. It would, therefore, either have to make a direct recommendation to the President that the magazine be discontinued or amend the by-laws so that it would have the power to discontinue it. Such an amendment would have to be approved by the General Cooperative Committee and the President of the College. It would have to have been passed by the Assembly with a two-thirds vote of the entire membership and have been previously tabled for one meeting.

### Feels Publication of Definite Value

The Publications Committee's attitude toward the literary magazine, according to the member contacted by The FLAT HAT, is that the literary magazine, with over a hundred contributors a year, is of definite value to these contributors and to the campus as a whole.

It feels, this person continued, that, even though only a few outstanding poems or stories are printed during the course of each year, these contributions make the publication worth while. The committee believes, he said, that student literary talent should be encouraged and that the literary magazine is often the only outlet for this literary talent.

### Committee Membership

The Publications Committee is under the chairmanship of Grayson Clary, who was elected to that office by the Student Assembly. It consists further of the Editor of The FLAT HAT; the Editor of the Royalist; the Editor of the Colonial Echo; Dr. Charles T. Harrison, a member of the Faculty elected by the Assembly; Mr. Wayne F. Gibbs, a member of the Faculty elected by the Student Activities Committee; and Scotty Cunningham, President of the Student Body.

## Germaine Bruyere Presents Concert Next Sunday

Making her second Williamsburg appearance, Germaine Bruyere Haserot, famed Canadian soprano and now the wife of Dr. Francis S. Haserot, Professor of Philosophy, will give a concert on the Phi Beta Kappa stage this Sunday night at 8:00 P. M.

Her program will include the following:

I. When I am laid in earth (Dido and Aeneas)—Henry Purcell; Cherry Ripe—Charles Edw. Horn; Deh vieni, nor tarder (Figaro)—W. A. Mozart.

II. Zu frieden im Maien (from the Cantata "Weichet nur, betrübte Schatten")—J. S. Bach; Sapphische Ode—Johannes Brahms; Wohin?—Franz Schubert; Widmung, Robert Schuman.

III. Me Voila seule dans la nuit (Les Pêcheurs de Perles)—Georges Bizet.

INTERMISSION IV. Prelude (A Cycle of Life)—Landon Ronald; Lullaby—Cyril Scott; A Little Day of Long Ago—Clay Smith; Time, You Old Gypsy Man—Elinor Remick Warren; The night has a thousand eyes—Richard Hageman.

V. Chanson Triste—Henri Duparc; Fatoche—Claude Debussy; Lia's Aria (L'Enfant Prodigue)—Claude Debussy; Cuivre ton coeur—Georges Bizet.

## Student Assembly Meets Tonight

the English, Fine Arts, and other Departments," according to a copy of the recommendations which was released to The FLAT HAT.

No mention was made in the committee's meetings or in its recommendations of the relative merits of the College's three publications or of the issues raised by the recent action of the Student Activities Committee.

### To Discuss Frat Question

There will also be a discussion of the recommendation made by President Pomfret at the last meeting of the Assembly—that the Assembly assume the responsibility for a full inquiry into the fraternity-sorority problem. After his talk, discussion was tabled until this meeting.

The committee which will present its recommendations tonight consists of Jack Carter, chairman, Bill Harrison, Jane Christianson, Bob Walsh, and Helen Marshall.

The committee invited several qualified figures on campus to speak before it and to give their views on the problem. All but Howard Summerell, '42, were unable to attend.

### Committee Report In Full

The committee's full report follows:

"We, the members of the Committee appointed by the President of the Student Assembly to study the worth of the Royalist, after having studied the matter, recommend:

1. That the magazine be continued because:  
A. The students generally desire its continuance.  
B. It offers a medium for literary expression.  
C. A literary magazine is necessary to a Liberal Arts College.  
D. It stands as a literary record for those who continue in this field after graduation.

- II. That there be increased emphasis on the literary and cultural aspect of the magazine because:

- A. It would thereby serve to educate in literary appreciation.  
B. More material of true worth would be offered.

- III. That there be closer cooperation between the editor and the English, Fine Arts, and other departments, because:

- A. A superior quality of material in serious composition, humor, satire, cover designing, cartooning, essays, and other items of worth and interest would be gained for publication.  
B. There would be a mutual profit to contributors, subscribers and departments.

- IV. That the proposed change in the size of format and quality of paper be accepted because:

- A. It allows greater flexibility in makeup.  
B. It would work for increased economy."

Signed—  
Jack Carter  
Bill Harrison  
Jane Christianson  
Bob Walsh  
Helen Marshall

## Election Petitions Due November 9

man to serve as representatives to the Student Assembly.

Sophomore Class Officers: One woman to serve as representative to the Student Assembly.

For all information governing this election of officers students are referred to Article V, Section I, of the By-Laws of the Student Assembly. This section is printed on page 7 of this week's FLAT HAT.

## Reviewer Says Play Success

ful, particularly in the first act. His performance was at times forced, and he bungled a number of lines. Streeter and Charleston were men who understood each other and who could convey easily niceties by the slightest intonations. Mr. Vermilye appeared aware of this; Mr. Bombow did not.

Another very successful portrayal was Richard Plumer's Captain Joshua. Captain Joshua might very well have been only a generalized type, but Mr. Plumer made him very real and very human. Summer Rand ground out an adequate Inspector Flanning; and Robert Hayne, an effective Dr. Kurtz. Thomas Miller, as Briggs, unfortunately failed to maintain a uniform accent; but he managed to get through his role, a difficult one, without serious mishap. Sammy Banks was convincing as Nonny, a seventeen-year-old boy of limited mental capacities. Eugene Hanofee and Victor Bressler played minor roles.

The female lead was played by Iris Shelley, who portrayed Melanie, the daughter of Dr. Kurtz. Miss Shelley, although not always completely polished, played her role to the hilt and was quite pleasing. Abby Lyons portrayed Miss Kirby, an old maid of considerable vigor. The role was difficult; and, although Miss Lyons did very well, she did not realize its full potentialities. Joan Le Fevre was quite satisfactory as Anne Marie, the wife of Dr. Kurtz.

By far the greatest defect in the entire production was Arthur Fuchs' interpretation of Chang, a Chinese Gunner. Mr. Fuchs created a fantastic character similar to those portrayed in magazine cartoons of the "You breakie, we fixie" variety. Although this interpretation may have proved very amusing, it was entirely off color. I am certain that no Chinese ever lived who resembled Mr. Fuchs' Chang.

The scenery, costumes, and lighting effects were all superb. The make-up work, however, tended to make some of the characters appear too young. Mr. Bombow, for example, portrayed a thirty-five-year-old man with a nineteen-year-old face.

Miss Hunt, the director, deserves much credit for an excellent job. The various groupings of characters upon the stage were reasonable and the action came off rather smoothly. The play presented many problems which were for the most part, both recognized and solved.

## SOVIET FILM



The greatest array of Russian screen talent will be seen in "This Is The Enemy", the exciting war film which was made in besieged Leningrad, and which will play at the Williamsburg Theatre Sunday, November 8, at 4, 7, and 9 P. M.

With the Nazis on the outskirts of Leningrad the production units had no assurance that they would ever finish their job. Nevertheless six directors, eleven script writers, musicians, designers, and technicians worked day and night. This unusual picture was filmed in eight episodes starting with a Russian cartoon introduction.

## Two W. - M. Coeds To Join WAVES

false illusions about serving their country. At first they had favored the WAACS because they thought there would be a more immediate opportunity for foreign duty. However, after discussing the pros and cons of WAACS and WAVES they decided that in the latter they would benefit far more by their college education. Once they become ensigns they will be sent to some air base, probably here in the States, to do communications work. Although they are both "hepped" on the idea of seeing a little action on the other side, they think that they may have to wait quite a while before they see some real fighting, for up to now no WAVES have left the country. "But," said Margaret, "perhaps by the time we're made ensigns we'll all be getting sent over."

### Waves a Solution for Future

Margaret, who comes from Petersburg, Virginia, and Janet, whose home is in Dumont, New Jersey, are roommates this year, so it is rather fitting that they choose identical careers. Neither had any definite plans for the future, nor any idea of professional fields they wished to enter, so the WAVES seem to be a good solution.

## Mrs. Pomfret Likes Williamsburg

says there's a good deal of truth in the old adage that no one should marry a professor if she can't type with at least two fingers.

The Pomfrets have come to William and Mary from Nashville, Tennessee, where Dr. Pomfret was Dean of the Senior College of Vanderbilt University, and also Dean of the Graduate School. Mrs. Pomfret is a regular worker in our local Red Cross group, and she has praised highly the contribution of time and effort that the college girls are giving at the Red Cross center and in the observation tower.

Since she has been living in the President's House here, Mrs. Pomfret has had one or two amusing experiences with tourists who come to the door and ask to be shown through the house. Not long ago, one lady came to the door, and, upon being told that she had come to a private residence, said in a hurt tone of voice, "But the main building (Wren) is closed. - I thought I might at least see the rest of the place."

Mrs. Pomfret has always liked to work in her garden and to grow her own flowers, but the College and the Restoration take care of the President's garden.

Her son, Robert, is in his second year of high school at Episcopal School in Alexandria.

## Rushing Begins

vember 9. In order to be rushed, freshmen must have made a 1.5 average at mid-semester; transfers and old students a 2.8 average.

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## Echo Schedule Announced For Those Not Photographed

The following appointment schedule was announced by the Colonial Echo last week. For complete announcement, see Page one.

Thursday, Nov. 5	
P. M.	
1:00	Jeanne Bolton
1:05	Donald Button
1:10	Nancy Case
1:15	Carol Byrd
	Betty Brownson
1:20	Anne Wattles
1:25	John Daley
1:30	Juddy Rodney
1:35	Robert Howard
1:40	Marvin Bass
1:45	Glenn Knox
1:50	James De Haan
1:55	Charlotte Dickason
2:00	Judy Sullivan
2:05	Rhoda Hollander
2:10	Margaret Johnson
2:15	Alice White
2:20	Barbara Jackson
2:25	Priscilla Wilson
2:30	E. R. Trainum
2:35	Stanley Millberg
2:40	Free
2:45	Free
2:50	Free
2:55	Margaret Langfitt
3:00	John Pearson
3:05	Willard Shreves
3:10	Jean Schwartz
3:15	Jeanne Krause
3:20	Albert Pachiofi
3:25	William Bembow
3:30	Robert Chandler
3:35	William Davis
3:40	Mary Lehr
3:45	Robert Drack
3:50	Ken Schmalenberger
3:55	Owen Bowman
4:00	Dee Dumas
4:05	Betty Lyons
4:10	Alicia Stauf
4:15	Robert Horowitz
4:20	Leslie Abercrombie
4:25	Bradford Dunham
4:30	Richard Neubauer
4:35	Jeanne Richardson
4:40	Keith Gamble
	Beverly Bose
4:45	William Hildebrand
4:50	Mabel Pedersen
4:55	Marjorie Wescott
5:00	T. J. Ingram
5:05	Mary Stauffer
5:10	Dorothy Stuart
5:15	Ruth Waters
5:20	Joanna Auer
5:25	Betsy Yow
5:30	Anne Burton
5:35	Libby Meyers
5:40	Dewey Lee Curtis
5:45	John Z. Merick
5:50	William Davis
5:55	Frank Shields
Thursday Evening	
7:00	Al Nowitzki
7:05	Calvin Tiller
7:10	Bill Grover
7:15	Anne Lawrence
7:20	Yvonne Sturtevant
7:25	John Korczowski
7:30	Patricia Giles
7:35	Howard Thompson II
7:40	Malcolm Savage
7:45	Melvin Wright
7:50	Anthony Blagg
7:55	John Bourne
8:00	Marshall Vang
8:05	John E. Warner
8:10	Free
8:15	Dave Wohl

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## Club Notes

### Kappa Omicron Phi

A report on the National Conclave which met at Cape Girardeau, Missouri, in May, 1942, was the main feature at the first business meeting of the club held on November 2, 1942, in the Home Economics Room. Miss Wilkin, a member of the Home Economics Department, gave the report. She attended the convention as the only representative from the local chapter and also as editor of the society's national magazine, "The Distaff."

Since this year marks the twentieth anniversary of the national Professional Home Economics Fraternity, it was decided at the meeting to celebrate Founder's Day with a banquet sometime during December.

Plans were made for regular meetings during the rest of the year, with Anne Webb, the president, presiding.

### Foreign Travel Club

The club had a regular meeting Wednesday, October 27, at 7:00 P. M. in Barrett living room. During this business meeting, in charge of Nellie Deans Greaves, the president, a new treasurer, Carolyn Hughes, was elected. Following the business session, refreshments were served.

### Sigma Pi Sigma

Nine new members were elected for admission to the National Honorary Physics Fraternity at the last meeting of the club on Tuesday, November 26, 1942, at 7:30 in Rodgers, 114.

The nine are as follows: Mrs. Tottel, Ivar Brook, Stanley Millberg, Joan Nourse, Henry Pitzer, Donald Ream, Ray Sutton, Mary Edna Trumbo, and Marjorie Webster.

Harry Ross Kent, the president of the club, appointed Freda Nevias to give a paper at the next meeting.

### Scarab Club

"Salvador Dali" will be the topic of the speech to be given by Dr. Foltin at the next meeting of the Scarab Club, Tuesday evening, November 3, at 7:15 P. M. in the Fine Arts Building.

The exhibit of Dali's paintings in Phi Beta Kappa Hall opened last Sunday, October 25, and will continue until November 7.

### Lambda Phi Sigma

Invitations have been sent by the Lambda Phi Sigma musical society for a tea to be held Tuesday evening, November 2, from 7:30 to 9 P. M. in the Dodge Room of Phi Beta Kappa Hall.

The tea is being given to acquaint all the active members of the various musical organizations on the campus.

In the receiving line will be the officers of all the musical organizations of the College. Although the tea is informal, members of the receiving line will be formally attired.

Refreshments are to be served and classical and semi-classical records will provide a musical background for the affair.

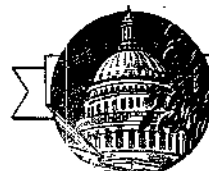
### Joint Meeting

There will be a joint meeting of the Pan American, Travel, and Spanish Clubs this Thursday night at 7 o'clock. Place to be announced later. This special meeting, to the interest of all clubs, will consist of slides and a talk by Dr. J. D. Carter on his recent trip to Mexico. New and old club members are cordially invited.

### Women's Glee Club

The Women's Glee Club meets every Tuesday and Thursday at 4:45 P. M. in the Music Building.

There will be a meeting of the Omega Chapter of Eta Sigma Phi Tuesday evening at 6:45 in Washington Hall—November 10. All members are requested to be present, according to an announcement by that organization received by the FLAT HAT.



## CAPITAL & CAMPUS

A. C. P.'s Correspondent Reports from Washington

By JAY RICHTER

WASHINGTON—(ACP)—As this is written, the Potomac is overrunning its banks; from the top of Washington monument one can see the turgid waters filling low areas throughout the District of Columbia. Six days and nights of steady rainfall have left Washington war workers, Congressmen, officials and "parasites" limp and damp and crotchety. . .

The wettest week in Washington history is also a week of the greatest historical significance to American colleges. Strong currents also are running through Congress and administrative offices. The bill to draft 18 and 19-year-olds is about to be passed; the senators are wrestling with it right now.

That bill may determine whether you continue your education and, if you do, what shape it may take during the remainder of your years, or months, in school.

By the time you read this perhaps you may be able to prompt us on some of the points, but here's the way the picture looks now:

Most teen-aged college students won't be called into military service until the end of this school year. This is particularly true of competent students, especially those taking scientific and technical courses.

After this year, when inroads on college teen-agers are likely to be relatively heavy, the question of who shall remain in school will be a stickler. The draft bill itself isn't likely to lay down strict stipulations on this matter—it will be left to administrative decision.

Broadly, administrative officials will base their decision on two major considerations: the course a student is taking and his scholastic record.

England's policies are a key to what may happen to students here. Although there has been about a 25 per cent drop in overall enrollment in Britain, scientific and technical departments of the colleges are cram-full of students. Obviously, the drop has occurred in liberal arts courses.

And obviously, these same courses will suffer in America. Officials in the Office of Education here believe that American arts colleges haven't done all they should to cope with that inevitable situation.

These officials feel that some educators are slow to recognize the inevitability of the drop-off in enrollment and, consequently, are slow to prepare for it.

First, say the officials, these educators should expand their curricula, and quickly, to include additional science courses, courses in physical education and the like. In short, courses that tie in more closely with prosecution of the war.

Conversion, in many cases, hasn't been thorough and it hasn't been prompt.

Second, arts educators should devise a plan right away for keeping their best students—scholastically speaking—in school. The need in this war for trained, educated men and women is as great as the need for front line fighters. It is highly important that the "right" students remain to study. Recommendations of the arts colleges will probably determine which are the "right" students, even though final decision will, theoretically, be up to the government.

### KILL THE POLL TAX

In the eyes of our United Nations friends, the poll tax is a strange sight indeed in a country fighting to preserve freedom throughout the world.

Which probably has considerable to do with the fact that the House, after these many years, has finally passed an anti-poll tax bill—over the shameless protests of the poll tax "bloc", many members of which have their seats only by virtue of the fact that poll tax laws in their states prevent many persons from voting.

It's a good bill. But it faces a rough course in the senate, where red tape and technicalities threaten to choke it off, as well as a sim-

## Bryan Donates Additional Library Books

### Madison Letter

### Recent Presentation

During the past 20 years, one of the most enthusiastic supporters of the College Library has been Chancellor John Stewart Bryan. Among his recent gifts, according to an announcement by Dr. E. G. Swem, Librarian, was the valuable volumes of "Holmes-Polick Letters". Recently he has presented a valuable, rare letter signed and written by James Madison, the President, in his own handwriting.

Dr. Thomas Barboura, director of Zoology at Harvard University, has continued his policy of presenting to the library every few weeks books of varied nature. Most predominate, however, are those books on Biology and its related fields. Dr. Barboura has visited William and Mary several times and from the first has been a firm and fast friend.

Another generous benefitor of the library is Miss Ann Shirds, granddaughter of a former Supreme Court Justice. Recently from her home in Pittsburgh, she sent to the College Library 800 volumes dealing with American Biographies, History, and Belles Lettres.

These splendid gifts have been most gratefully and appreciatively accepted by the William and Mary College Library, according to Dr. Swem.

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# Letters To The Editor

(Editor's note: All letters to the editor must have the signature of the writer attached. The name will not be printed if the writer does not so desire; but the editor reserves the right to withhold such letters from publication altogether.)

Dear Editor,

I read with interest The FLAT HAT's report of President Pomfret's address to the Assembly outlining his suggestions for the Assembly's investigation into the Fraternity-Sorority house controversy. If the suggestions are accepted in entirety, it might be wise for the student body and the Board of Visitors to whom I gather the report is to be submitted, to take notice of these criticisms. I have no intention or desire to impeach the good faith of President Pomfret; I only desire that this controversy be investigated so that the whole question be presented in a complete and comprehensive picture.

The most glaring weakness in the suggestions seems to me to be the requirement of a unanimous report. It would be needless to point out that one side or the other is bound to suffer from this. It is not beyond imagination that no out-standing opponents of the fraternity-sorority system will be put on the committee. If they are not, there is not likely to be any question of a divided report; but, if they are, there is. These gentlemen have a case to present; and, if they are muzzled, a unanimous report will present a false picture of the question.

Another suggestion — that the Assembly instruct the committee of the scope of its investigation — raises an important problem. The question of the fraternity-sorority residences is but an outgrowth of the whole fraternity-sorority question. The whole question of fraternal organizations should be gone into thoroughly. This is a large question, but it must be faced and not dodged. Any limitations of the inquiry would undoubtedly be a dodging of the issues involved.

The report of the committee must be based on more than sentiment or wishful thinking. It must have facts to base its report on, and in order to get these the committee must have the power to inquire into the financial standing of the societies and their membership records.

The reputation and success of student government at William and Mary are on trial in the way they conduct this investigation. I,

for one, sincerely hope the Assembly sees that the investigation is impartial and honest.

Yours truly,  
Abner K. Pratt, II.

Dear Editor,

There has been much talk lately about the fate of the literary magazine, following the resignation of its editor. Many would have us believe that the best solution to the problem is to cease the publication altogether—the arguments being that students display little interest in it, that it has not, in the past, been particularly brilliant, and that one might just as well leave it unpublished "for the duration." Such reasoning is, I believe, both fallacious and dangerous.

This is a Liberal Arts school, which means that a college such as ours is an institution whose main purpose should be educational and cultural, and no institution could possibly be a center of culture and education without giving its students the opportunity of expressing their creative ability in the fields of literature—poetry, essays, short stories, art, and photography.

The fact that these are times of war should not influence our decision: if there is time for dancing, for football, for a luxurious yearbook, and for a thousand other equally unwarlike activities, then most emphatically there is time for a literary magazine.

Some may prefer a humor publication, possibly funny books; but if this College came down to their level it would indeed be a sorry spectacle.

I believe that the students of William and Mary owe it to their own dignity not only to publish a magazine that would show a serious effort on their part—an effort which, if successful, will have been really worthwhile—but also to insist that the magazine be edited by as capable an editor as can be found on this campus.

(Signed) A. R.

Dear Editor:

May I submit the following in answer to Mr. Johnny Downbeat's letter to the FLAT HAT of Tuesday, Oct. 27, 1942?

After reading Mr. Downbeat's criticism of my column, "Popularly Speaking", the first thought which came to my mind was who is Johnny Downbeat of the class of '44? Perhaps Downbeat is a surname with which I am not acquainted, and then, perhaps Downbeat is an acquisitional title which was conceived because the author

did not wish to disclose his real name. Why didn't the author sign his name? I think it only fair that he disclose his identity because I should like to know who is making such an opprobrious attack on my journalistic capacities. All of which means that Mr. Downbeat's not signing his real name was unsportsmanlike procedure.

The first contention is that "Popularly Speaking" is "amateurish and useless." In the first place, I have never professed to be a professional music critic. In the second place, the very fact that Mr. Downbeat reads my column and is interested enough to write the editor a letter about it, proves its use.

I am accused of imitating the articles of those who write about popular records for the newspapers and big magazines. It is true that I have read said articles in an effort to better my own technique and style. However, I have earnestly, sincerely, and steadfastly tried to develop an individualistic manner of writing. I have not copied the professional music critics, but I have learned some things from them. One becomes a good tennis player by watching the champions; one becomes a military strategist by studying the various military geniuses in our past history; one becomes a good surgeon by observing the techniques perfected by previous surgeons—so, studying those versed in your field is one way to learn, one good way to learn, as any fool can plainly see.

I do not write about records on a factual basis. I do not think that the average William and Mary student cares very much about the musical technicalities or the bare facts of how the brasses fade in here or the clarinets blend in there. The average William and Mary student either likes or dislikes a record and that is reason enough for either buying it or not buying it. In my humble opinion, they are right. I have never written my column on facts; my column is composed of my own personal opinions. It is an opinionated column as was stated in my column of last week. To me the reasons about a record are relatively unimportant. The by-line gives me the privilege of saying what I think.

Mr. Downbeat asks me if I have ever heard of the orchestras of Sonny Dunham, Claude Thornhill, Les Brown, Hal McIntyre, Duke Ellington, Jimmie Lunceford, and a few others. Yes, I have heard of these orchestras. I have mentioned Les Brown on several occasions, and I think his "Sobbin' Blues" is great; on several occasions I have recommended Ellington's, Lunceford's and Count Basie's records. As for Sonny Dunham, his orchestra is fine and I had planned to investigate some of his latest recordings. As for Hal McIntyre, I heard him at Chapel Hill one weekend when he was foul, so I have been rather unenthusiastic about his records ever since. As for Claude Thornhill, I should like to ask if Mr. Downbeat was conscious during his sophomore year? He could not have been so and yet missed my constant recommendations of Claude Thornhill's records. My liking Mr. Thornhill became almost a joke, and FLAT HAT readers expected me to sing his praises every week. Where was Mr. Downbeat last year?

All the artists mentioned above are good, but they are not the ones whose records are constantly in demand today. The name of my column is "Popularly Speaking" and I am supposed to write about the records which are the current favorites of the day, and those records are, whether Mr. Downbeat likes it or not, those of Tommy Dorsey, Jimmy Dorsey, Harry James, Glenn Miller, Vaughn Monroe, and Kay Kyser. Perhaps there are a few additions to this list, but these are the main ones. When the records of Dun-

# Greek Letters

By EUGENE M. HANOFEE

President John E. Pomfret was a guest of Gamma Chapter of Pi Kappa Alpha last Monday evening. President Pomfret was a Pi K.A. at the University of Pennsylvania.

The Sigma Pi's will serenade tonight from 10 to 11.

Epsilon Chapter of Theta Delta Chi announces with pleasure the initiation of James Garber Bowman, John Douglass Camp, Richard Gallon, and Samuel D. Helfrich. It also wishes to announce the pledging of Clem Vaughn, a transfer student.

The Lambda Chi's celebrated their national founder's day yesterday. Although Alpha Zeta Chapter of Lambda Chi Alpha was founded at Boston University on November 2, 1909, it was not until May 7, 1927, that Epsilon Alpha Zeta Chapter was established here. The local chapter is one of the few fraternities on campus to own its own house, which is located on Richmond Road. Its president is Grayson Clary.

# Military Announcements

COLLEGE OF WILLIAM AND MARY  
Office of the Military Advisor  
Williamsburg, Virginia

1. The quota for the Army Enlisted Reserve has been increased due to the College's increased enrollment. Men of seventeen may be counted provided they agree in writing to enlist upon becoming eighteen years of age. If our quota is not filled we are in danger of losing it to that extent. Besides we are not anxious to be known as a College that could not or did not fill its quota.

In the opinion of the Adviser no student will be in a worse position if he joins some reserve plan, while, if he is above average, he may be in a much better position to serve his country and himself by joining a reserve plan.

The following quotation from an editorial in the Richmond Times-Dispatch of October 31, 1942, is pertinent, "One rift in the clouds for the educators is that army and navy recruiting officials are confident that college men already enlisted in reserve categories can remain in college, as long as they make high enough marks to justify this. This applies to the men in the army enlisted reserve, unassigned, and the air force's enlisted reserve, as well as to the Navy's Class V-1, and Class V-7, if these surmises are correct."

Many think that the time for watchful waiting has passed, and that the time to act has come!

2. Physical examinations for the Navy and Marine Corps Reserves will be given at Blow Gymnasium on Monday, November 9, and possibly on Tuesday, November 10.

3. The office of the military adviser will be open from 8 A. M. to 12 M., and from 1 P. M. to 4 P. M. the week of November 2 to 7. If you have not already done so, please start collecting your papers so you can avoid last minute delays.

# Student Assembly Election By-Laws

The following are the elections by-laws of the Student Assembly. They will be effective in the coming elections. For story, see page one.

## ARTICLE V

Section I. The Student Assembly shall have the power to conduct student elections in accordance with the procedure contained in these by-laws.

I. There shall be instituted a Committee on Elections composed of the presidents of the four classes and two members of the Assembly appointed at large by the President. At least two members of the Committee shall be women students. The duties of this Committee shall be the following:

1. To call for petitions of nominees for Class and Student Body offices (members of the Assembly, representatives to the Men's Honor Council, Head Cheer Leader).
2. To determine the eligibility of nominees according to the qualifications set forth in these by-laws.
3. To set a time for holding every regular Class and Student Body election, provided, however, that such elections must be held between the first and last days of April, between the hours of one and six P. M., in places to be specified by the Committee of Elections. Elections of Freshman

ham, Brown, and Lunceford become top sellers and when they become practically impossible to get for the clamor, then I shall write about them. At the present time, Mrs. Schmidt of the Schmidt Record Shop said that she sold 100 Tommy Dorsey records to one record of the artists Mr. Downbeat mentioned. That's a lopsided figure in anybody's language.

Mr. Downbeat seems to dislike my terming records as discs. May I ask if he has a better substitute? Try thinking of synonyms for the word record; the only ones are platter and disc. I use the word disc for the sake of convenience and to save the word record from being written to death.

That's all I have to say in my own defense. Mr. Downbeat need not worry about offending me because of his letter. I experienced no offense, only amusement. Mr. Downbeat has defeated his own purpose because he has given me a lot of free publicity. Thank you, Mr. Johnny Downbeat.

With felicitations for freedom of the press, I remain,  
Martha Hill Newell, '43.

Class officers and representatives to the Student Assembly shall be held during the first two weeks of November.

4. To announce the date of each election at least two weeks before the holding of the election.

II. There shall be instituted a Committee for the Conduct of Elections, consisting of the representatives to the Men's Honor Council and of the members of the Honor Committee of the Women Student's Cooperative Government Association. The duties of this Committee shall be to hold elections by secret ballot, in accordance with the provisions set forth in these by-laws. The Committee shall determine rules and procedure of elections, and shall govern the conduct of elections. The Committee shall count ballots and make known the results of elections. A plurality of votes shall determine election.

III. Students shall make known their candidacy for office by petitioning the Committee on Elections, each petition to bear eleven signatures, including the signature of the nominee. Petitions for class offices shall be signed by members of the class which the candidate seeks to represent. Petitions shall be presented at the office of the Dean of Men within the time determined by the Committee on Elections.

IV. Qualifications for Office:

1. Freshman Offices:

A candidate for a Freshman Class or Assembly Office must be a student in his first year at the College of William and Mary, a qualified member of the Freshman Class, and must have attended no other college or university previous to his enrollment at William and Mary.

2. All other offices:

(1) A candidate must be a bona fide member of the class which he seeks to represent.

(2) A candidate for any office other than that of President of the Student Body must have maintained during the semester preceding the election in which the election is held a quality point average at least as high as the average for the entire Student Body.

(3) A candidate for the office of President of the Student Body must have maintained during each of the three semesters preceding the semester in which the election is held a quality point average at least as high as the average for the entire Student Body.

V. Vacancies in Class and Student Body offices shall be filled at special elections held in accordance with the provisions set forth for regular elections in these by-laws, except that the time for a special election may be set at the discretion of the Committee on Elections.

VI. Nominations Committee:

There shall be instituted a Committee on Nominations composed of the senior members of the Student Assembly. The duty of this Committee is to nominate candidates where there are less than three (3) qualified candidates nominated for each office by general petition.

## Quotable Quote

(By Associated Collegiate Press)

"The schoolhouse of the future will be more than a school. It will be the home of community services. The teacher will be more than an instructor. He will be one of various community workers. The superintendent of schools will also be an administrator of community services. And the lay committee appointed or elected to supervise how children learn will be more than a school board—even more than a board of education. It will be the board of citizens whose duty it will be to see to it not only that children are taught to be literate, healthy, patriotic, good and able to earn a living, but also that infants shall be properly born; children fed, housed, and clothed; youth guided to a job and provided with work experience until permanently settled; and all our people given opportunity to be healthy, educated and have decent provisions for recreation." William F. Russell, dean, teachers college, Columbia University, urges educators to prepare for great changes.

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## Worth of Student Issues Unquestionable Even In War

The press and radio carry the news from the far flung fronts of the war and from the national capital; everywhere the war is the main topic of debate; and at long last the even tempo of our college life has been disturbed for which fact, parenthetically, let us give thanks. But because the war is the one topic of all-consuming interest, because it is affecting our lives directly and indirectly, does that mean that it is the only thing in our lives of moment?

We have had students on campus tell us that our editorial columns should concern themselves with the war and topics of national interest and not with student affairs which are, as they term them, trivial, non-consequential, and undeserving of the space they occupy in The FLAT HAT.

We do not and can not believe this. In the first place, if they want to read about war issues, we can assure them that there is far better information available than the information which we could offer in a weekly college newspaper. The limitations are obvious. In the second place, and far more important, we believe that the questions which we have discussed are of real import for us both now and in the future. The fact that there is a war does not change this statement unless it is to make these questions even more important for us.

We say that these affairs—the power of the Student Assembly, the organization of clubs, the advisability of having a literary magazine—are still important issues simply because we can not believe that one event, even such a tremendous and far reaching one as the present war, can change our sense of values completely, or make us disregard these values even though we still consider them important. Because there is a war, does it mean that we may forget the principles for which we have previously fought and for which we know we should still be fighting? Is there any significance in ever having had them if we can shelve them so easily?

Because there is a war, does it mean that we can say that it makes no difference "now" whether the Assembly continues to come closer to its goal of student government or not, whether club organization is good or bad, whether this College will have a literary magazine or not?

The war may change our way of living; it may change our way of thinking; but it should not change our basic evaluations. All of these issues with which we are struggling have a worth over and beyond the actual things involved. Student government has a value for us if we believe in the principle of democracy since it is an integral part of democracy and a proving ground for it. Club organization is valuable in that it provides officer material and represents what students can do in the way of constructing worthwhile organizations of their own. The literary magazine has a cultural and also a functional value in that it represents having an outlet for expression.

It may be that we are tired of fighting for these issues which never seem to resolve themselves completely. Putting them off as being unimportant "now" may be just an easy way of shirking our responsibility.

## Inquiring Reporter

Guest Reporter—Bill Hines  
Question: What do you think of the Dali exhibition?

I would have liked them if I had understood the gory details. I swear he is either crazy or a souse.—Tom Restrict, '45.

I thought the paintings were simply gorgeous. I could just feel what Dali was trying to say. He was a little crude at times, and I think he could have dispensed with so many nude people. I think "Sublime Moment" was the best one.—Fran Loesch, '44.

I liked Dali very much. And I might add that I think he has sex for brains.—Bill Ringheim, '43.

Goodness, they were awful. Although on second thought "goodness" had very little to do with them. They make me think of the silliest things. It was like a nightmare on canvas. If that is a sample of modernistic art, I'm afraid I don't appreciate it.—Marion Leach, '44.

To tell you the truth I thought they were terrific. There is no doubt about it—that Dali is a genius. Of course, we can't expect to understand them right away, but if people would take the time and think things over they would get the meaning that Dali is trying to put across. Being an art major myself, I should know—shouldn't I? As a matter of fact, I am planning on doing a few of them myself.—Pat Larkin, '45.

Sorry, but I am not going to answer any more questions 'till you print my answer on the Errol Flynn case. Besides, I thought the paintings were terrible.—Jean Horger, '44.

As a great admirer of Dali's I think that naturally the pictures were wonderful. The one which intrigued me the most was "Spain".—Charley Smith, '46.

Someone told me Dali's work was equal to the square root of 1. I was equal to the square root of 1 in mathematics. I detest Math. Draw your own conclusions.—Dick Vandersteen, '46.

I guess I must be a bit more dense than the average person—I just couldn't see through the damn things.—Bill Lait, '44.

When I look at his works I think we are all crazy and he is sane.—Bob Bookmeyer, '45.

You." The two voices sing nicely together although I think that Miss Langford's voice is the better because it is more clear and distinct and it seems to be done with less effort. Victor Young's accompaniment is excellently suited to the soft and sweet mood of this song.

"Can't Get Out of This Mood" has been put on record by Kay Kyser and his orchestra. It is vocalized by Harry, Julie, Trudy, Jack, and Max—in other words, the whole crew. The piece is arranged attractively, and the vocalizing sounds fine.

This "Knut 1, Purl 2" record is quite old by now, but I think it's worthy of mention, even though it isn't popular now. It's reasonably sentimental without being overdone. Marion Hutton and the Modernaires sing the lyrics. On the reverse side is "Lullabye in the Rain." This side of the disc is friendly and warm with that famous sax section giving its all.

Harry James is undoubtedly the nation's leading orchestra maestro. At the present time he is playing on three different radio programs and making a motion picture. That's tops!

## Can't Miss Him! Humble But Hurried, Grayson Clary College's Real BMOG

By J. C. MERRIMAN

Eight presidencies, secretary of two honorary societies, chairman of two student associations, and membership in ten campus organizations—they are Grayson Clary's college achievements. The few William and Mary students who do not know him will have difficulty in distinguishing him from others because of his humbleness. But look at student activities and one can't miss him.

Grayson would have put his hometown, Disputanta (Va.), on the map if a map-maker could have been persuaded to brave his way into the country that far. He lives on a farm. At Disputanta High School he did and was just what you would expect: President of the student body, and a member of the baseball and basketball teams.

At William and Mary he is President of O.D.K., President of Eta Sigma Phi, Chief Aide to the President, Chairman of the Publications Committee, and President of his fraternity.

Not only the highest W. and M. honors have been conferred on Grayson, but in addition he holds two national offices. He is National President of Eta Sigma Phi (honorary Greek and Latin Fraternity). In his junior year he



was elected President of the Youth Division of the Diocese of Southern Virginia.

After the Navy lets him go—he is now in V-7—Grayson plans to enter the ministry. Actually he has already entered the ministry, as it were, for he is President of

the Canterbury Club, and has been the student assistant to The Rev. F. H. Craighill for three years.

His reply to reporter's appeal for constructive suggestions was, "I make too many suggestions as it is, I'm afraid." Then he rushed off to a meeting.

## Warned of "Radicalism," Columnist Flies To Logic; Offers To Renounce Conclusions As "Damnable" -- If . . . . .

By JACK BELLIS

On several occasions since the publication of my last few articles I have been warned—in quite good faith—against writing too much "like a radical." Nothing, of course, is more horror-inspiring than radicalism. I, therefore, take this lull before the Assembly meeting to entrench myself in a basically conservative—i. e. understandable—position.

Put in the clearest language I can muster, the following are the stands I have taken:

1) If William and Mary is, or contemplates becoming, a liberal arts school, then the student body would, or should, desire a literary magazine and would, or should, value it at least as much as The FLAT HAT (with or without His Lordship) and certainly more than the Colonial Echo.

(I, personally, doubt whether William and Mary is really a liberal arts school and I doubt whether the majority of its students really want it to be. This, however, is parenthetical to the issue I raise.)

Very well, then . . .

2) If it is correct that student government—speaking democratically—should be attained, then the Student Assembly should take—and be granted it by the Board of Visitors through the President and the Cooperative Committee—all the authority necessary to see that the students get what they want.

I believe that, granted the premises of the above propositions, the conclusions follow. Whether the premises are true or not, I am not prepared to say. I believe, however, that they are generally conceded to be true in theory.

Upon the generally accepted premises, therefore, and upon what I believe immediately follows from them, I have drawn the following conclusions:

1) If the premise of proposition two (2) is correct and if the premise of proposition one (1) is false, then it follows that the Student Assembly should decide to do away with the literary magazine or that it should decide on what basis the magazine should be placed—if it does not do away with it altogether—relative to the other publications.

The Student Assembly, however, does not as yet have the power to do this. Therefore, it should, if it can—and it can—get the necessary power.

At present the power is, by virtue of a fait accompli, vaguely in the hands of the Student Activi-

ties Committee, which has no visible relation to student government and is in no way responsible to it.

2) If the premises of both propositions are true, then it follows that the Student Assembly should not do away with the literary magazine and should gain the power necessary to see that the literary magazine is placed on the same basis as the other publications on campus. This power, as I have said, does not as yet lie in its hands. It should, therefore, request and be granted that power.

3) If the premise of proposition two (2) is correct, then it follows that the Student Assembly should gain the power to regulate and/or do away with fraternities and sororities—if, that is, it wants to regulate and/or do away with them.

If anyone disagrees with the basic premises of these arguments, it logically follows that they will not necessarily agree with my conclusions. But I am not prepared to argue the premises. It is, however, he who would disagree, and not I, who would be the radical in such a discussion; for the premises are generally accepted—at least in theory.

If the premises be not attacked, then what immediately follows from them—which I have not substantiated but, for the purposes of this argument, have allowed to stand as self-evident—is the next point at which I might be termed a radical.

I await with interest, therefore, the non-radical who will argue that liberal arts schooling does not imply a desire for literary achievement and appreciation at least as much as for journalistic endeavor, or who will argue that student government—democratically speaking—does not imply student power and responsibility.

As for the conclusions which I have reached, if they can be shown not to follow from the basic propositions, I shall not only gladly renounce them as damnable—nay, even radical; but I shall reapply forthwith for readmittance to Philosophy 301.

### Quotable Quotes

(By Associated Collegiate Press)

"We must do more in the way of providing an educational opportunity for boys from these lower income groups, from these homes where no member has previously attended college. If we do not the state may assert its right to our property, perhaps through confiscatory taxation, in order that higher education in America may be truly democratic and educational opportunities be equalized. If that happens, the independent school and college will vanish. . . America would lose much thereby." Dr. James L. McConaughy, president of Wesleyan University, urges colleges to strive for greater service.

### At The Last Minute

(Continued from Page 1)

#### COLONIAL ECHO PICTURES

A Chidnoff Photographer will be at Brafferton Hall from 1 P. M. to 9 P. M., Thursday, November 5, and from 9 A. M. to 6 P. M., Friday, November 6, to take the photographs of persons who have not been photographed. THERE WILL BE NO RETAKES THIS YEAR.

Those persons who have not made appointments have been put into the schedule by the Colonial Echo Staff. Those whose appointments do not fit their schedule will please change their appointment time at Brafferton or come in a free period indicated in the schedule.

THIS IS YOUR LAST CHANCE TO HAVE YOUR COLONIAL ECHO PICTURES TAKEN; PLEASE TAKE ADVANTAGE OF IT!

Bob Weinberg, Business Manager, (For appointment schedule, see Page 6.)

#### STAFF TRYOUTS

Will the following persons please come to The FLAT HAT Office, third floor of the Marshall-Wythe Building, at 7 o'clock on Tuesday, November 3, for business staff tryouts?

Elaine Lewis, Sally Lou Smith, Barbara White, Lillian White, Beth McClelland, Gitta Hirsch, Gwendolyn Bishop, Louise Dietz, Betty Ellett, Evelyn Melchor, Carolyn Lawrence, Virginia Colburn.

## The Flat Hat



ELIZABETH COSTENBADER ..... Editor-in-Chief  
JACK BELLIS ..... Editorial Assistant  
MARJORIE RETZKE ..... News Editor  
HOWARD HARKAVY ..... Make-up Editor  
ELIZABETH SEAY ..... Feature Editor  
WALLACE HEATWOLE ..... Sports Editor  
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SPORTS COPY DESK: Hollis, Matteuci, Wooley.  
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